



dallas symphony™
ORCHESTRA



Turn of Life Up



How it Works

Become a subscriber for the 2011-2012 season by following these four easy steps:

- 1 Review the season on pages 6-11.
- 2 Pick your subscription package on pages 12-13.
- 3 Review pricing on pages 20-21.
- 4 Subscribe today by calling the Guest Services Center at 214.692.0203 or visiting DallasSymphony.com/Subscriptions.

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Words from Jaap

I welcome you to another exciting season by the Dallas Symphony Orchestra!

I am honored week after week to present the world's most beautiful and inspirational music played by the exceptional musicians of the DSO. Every day I find new inspiration and exhilaration working with this orchestra, the finest musicians in the world.

For all of us, music is an indispensable part of our daily lives. At every concert we hope you will rediscover how ordinary experiences become extraordinary through performances by the DSO, how universal expressions of love, loss, joy and sorrow are transformed into cherished musical masterpieces admired by generations.

I hope you will make the Dallas Symphony Orchestra an important part of your lives. I treasure this orchestra and the music it performs. I know you will, too.

Enjoy our 2011-2012 season of concerts. I look forward to seeing you at the beautiful Meyerson Symphony Center!

A handwritten signature in black ink that reads "Jaap van Zweden".

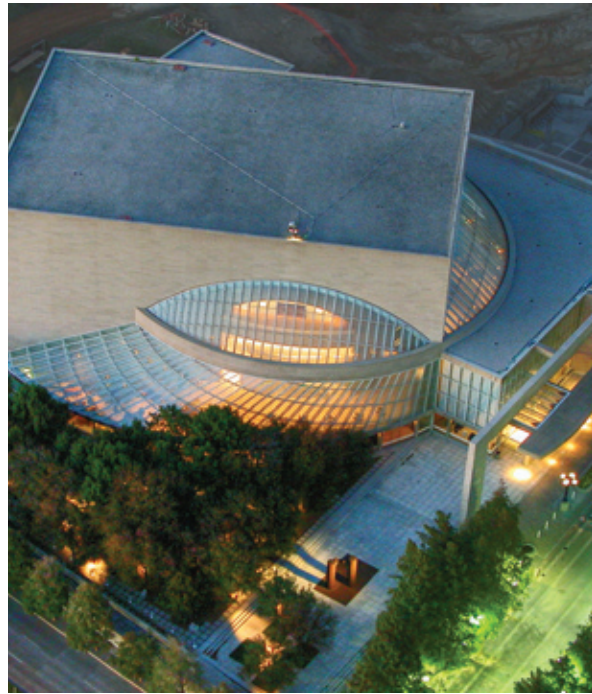
Jaap van Zweden,
Music Director



Expressions of Life

Music is more than notes on a page or musicians on a stage. Music is an expression of life, from personal feelings to momentous occasions.

When you visit the Meyerson, you will hear the greatest musical expressions by revered musical artists.





Season Highlights

Escape from the everyday to the world of the extraordinary with the Dallas Symphony Orchestra. Love, faith, sadness and joy become timeless musical expressions that entertain and inspire. There is nothing else like the power and finesse of a major orchestra. The masterful leadership of Music Director Jaap van Zweden will take you on journeys that transform the routine into incredible experiences you won't find anywhere else.

Season Overview

In the 2011-2012 season we will present popular pieces beloved by all, including **Vivaldi's *Four Seasons***, **Dvořák's *Symphony No. 9, From the New World*** and **Tchaikovsky's *Symphony No. 6, Pathétique***. The world's most acclaimed soloists will perform at the Meyerson, including **Emanuel Ax**, **Sir James Galway** and **André Watts**.

From a fall festival showcasing the symphonies of Mendelssohn to a dynamic expression of faith in Bach's *St. Matthew Passion* with the Dallas Symphony Chorus, acclaimed Music Director Jaap van Zweden and the Dallas Symphony Orchestra turn everyday feelings into extraordinary musical experiences.

Texas Instruments Classical Series



Emanuel Ax

AX PLAYS BRAHMS

SEPTEMBER 8-11

Jaap van Zweden, conductor
Emanuel Ax, pianist

BRAHMS Piano Concerto No. 1
PROKOFIEV Symphony No. 5

An internationally-acclaimed pianist, an impassioned piano concerto, a life-affirming symphony – an exceptional season opens with the unabashed excitement of symphonic masterworks.

MENDELSSOHN FESTIVAL

The DSO's Mendelssohn Festival features the composer's most delightful and inspired works, including his five full-orchestra symphonies. Four programs over two weekends, each conducted by Jaap van Zweden, promise new polish to timeless music that is inventive, evocative and effervescent!



SIMONE
LAMSMASMA

MENDELSSOHN'S VIOLIN CONCERTO*

SEPTEMBER 22-23

Jaap van Zweden, conductor
Simone Lamsma, violin

MENDELSSOHN String Symphony No. 12
MENDELSSOHN Violin Concerto
MENDELSSOHN Symphony No. 1

Sparkling youthful gems lead to the lyric beauty of the world's most beloved violin concerto played by young, charismatic Dutch violinist Simone Lamsma.



ALESSIO
BAX

MENDELSSOHN'S SCOTTISH SYMPHONY

SEPTEMBER 24-25

Jaap van Zweden, conductor
Alessio Bax, pianist

MENDELSSOHN Hebrides Overture
MENDELSSOHN Piano Concerto No. 1
MENDELSSOHN Symphony No. 3, *Scottish*

Two popular symphonic masterworks evoke the noble landscapes and mysterious contrasts of Scotland, and sensational young pianist Alessio Bax plays a dazzling concerto.

Share the Experience!



Dine

Enjoy a meal among friends in the Meyerson's lobby restaurants! OPUS, in the West Lobby overlooking the beautiful Betty B. Marcus Park, features à la carte dishes and sumptuous buffet. Take in stunning Arts District views from ALLEGRO, located in the East Lobby, which includes buffet-style dining from around the world. Reservations are recommended. Call 214.670.3721.

Mingle

After evening performances, meet our musical guests in the Green Room, or linger over coffee or a drink in our informal **Coda Lobby Lounge**. Mingle with DSO musicians who stop by to relax after their performance.



JAAP VAN ZWEDEN

MENDELSSOHN'S ITALIAN SYMPHONY*

SEPTEMBER 29-30

Jaap van Zweden, conductor
Ava Pine, soprano | Layla Claire, soprano | Gregory Warren, tenor
Dallas Symphony Chorus | Joshua Habermann, director

MENDELSSOHN Symphony No. 4, *Italian*

MENDELSSOHN Symphony No. 2, *Hymn of Praise*

Familiar melodies inspired by sunny Italy pair with the stirring, seldom-heard *Hymn of Praise* featuring the Dallas Symphony Chorus.



SOOVIN
KIM

MENDELSSOHN'S REFORMATION

OCTOBER 1-2

Jaap van Zweden, conductor
Soovin Kim, violin
Jorge Federico Osorio, piano

MENDELSSOHN *Ruy Blas* Overture

MENDELSSOHN Concerto for Violin and Piano

MENDELSSOHN Symphony No. 5, *Reformation*

A rousing overture and a mighty tribute to Martin Luther pair with the radiant musicianship of pianist Jorge Federico Osorio and violinist Soovin Kim.

*Casual Fridays Performance – 7:30 PM start time and no intermission

•Choral Terrace seating is not available

All artists, programs, dates and times are subject to change due to circumstances beyond our control.



FROM THE NEW WORLD

OCTOBER 6-9

Marin Alsop, conductor
Mary Preston, organ

- BARBER** Toccata Festiva
- ROUSE** Concerto for String Orchestra
- DVOŘÁK** Symphony No. 9, *From the New World*

The American spirit echoes in pieces comforting and new, from an energetic and tune-filled musical travelogue of the *New World* to Barber’s exciting celebration featuring organist Mary Preston.



ACHÚCARRO PLAYS CHOPIN*

OCTOBER 20-22

Hannu Lintu, conductor
Joaquín Achúcarro, piano

- RAVEL** *Le Tombeau de Couperin*
- CHOPIN** Piano Concerto No. 2
- STRAVINSKY** *Petrushka* (1947)

Reflect upon the romantic melodies of *Petrushka*, the nostalgic reveries of Ravel and the haunting moods of Chopin as fabulous young Finnish conductor Hannu Lintu makes his DSO debut.



SCHEHERAZADE

OCTOBER 27-29

Carlo Rizzi, conductor
Markus Pawlik, piano

- KABALEVSKY** *Colas Breugnon* Overture
- BEETHOVEN** Piano Concerto No. 3
- RIMSKY-KORSAKOV** *Scheherazade*

Throughout *Scheherazade*, the beguiling voice of the solo violin spins storybook tales from *Arabian Nights*, the orchestra’s dramatic colors depicting perfumed gardens, bustling bazaars and an unforgettable shipwreck at sea.



SIR JAMES GALWAY*

NOVEMBER 10-13

Jakub Hrůša, conductor
Sir James Galway, flute

- MENDELSSOHN** *Midsummer Night’s Dream* Overture
- MOZART** Flute Concerto No. 2
- SMETANA** *The Moldau*
- JANÁČEK** *Taras Bulba*

The silvery brilliance of James Galway’s virtuoso flute leads listeners from Mozart into Mendelssohn’s magical dreamscapes and away to faraway lands imagined by Smetana and Janáček. Brilliant young Czech conductor Jakub Hrůša makes his Dallas Symphony debut.



DE LA SALLE PLAYS RACHMANINOFF

NOVEMBER 17-20

Paul Phillips, conductor
Lise de la Salle, piano

- WEBER** Overture to *Der Freischütz*
- HINDEMITH** *Mathis der Maler* Symphony
- RACHMANINOFF** Piano Concerto No. 2

Spellbinding French pianist Lise de la Salle brings youthful spirit to Rachmaninoff’s most romantic and beloved piano concerto.



TCHAIKOVSKY AND THE SEASONS

JANUARY 5-7

Peter Oundjian, conductor
Robert McDuffie, violin

GLASS *An American Four Seasons*
GLAZUNOV *Autumn* from *The Seasons*
TCHAIKOVSKY Symphony No. 2

Violinist Robert McDuffie plays *An American Four Seasons*, a new, spellbinding tribute to Vivaldi's *The Four Seasons* composed by the mesmerizing American original Philip Glass.



GOULDING PLAYS SIBELIUS

JANUARY 19-22

Pietari Inkinen, conductor
Caroline Goulding, violin

SAARIAHO *Du Cristal*
SIBELIUS Violin Concerto
SIBELIUS Symphony No. 5

The crystal stillness of snow-covered landscapes and noble emotions of spacious isolation are felt throughout this electrifying concert celebrating the music of Finland's greatest composer.



MOZART AND SCHUBERT*

JANUARY 26-29

Jaap van Zweden, conductor
Gregory Raden, clarinet

MOZART Clarinet Concerto
SCHUBERT Symphony No. 9, *The Great C Major*

Schubert's grand, Romantic masterpiece pulses with life, and DSO Principal Clarinetist Gregory Raden plays Mozart's beloved Clarinet Concerto.



DEBUSSY'S LA MER

FEBRUARY 2-5

Jaap van Zweden, conductor
David Fray, piano

WAGNER *Siegfried Idyll*
MOZART Piano Concerto No. 20
WAGNER *Good Friday Spell* from *Parsifal*
DEBUSSY *La Mer*

Experience the reflections, colors and convulsions of Debussy's musical impressions and immerse yourself in French pianist David Fray's dynamic interpretation of Mozart.



TCHAIKOVSKY'S PATHÉTIQUE*

FEBRUARY 16-19

Jaap van Zweden, conductor
Severin von Eckardstein, piano

ADAMS *Short Ride in a Fast Machine*
PROKOFIEV Piano Concerto No. 3
TCHAIKOVSKY Symphony No. 6, *Pathétique*

Sensational showpieces include Tchaikovsky's most dramatic and deeply personal work in performances recorded live, adding to Jaap van Zweden's impressive legacy of CDs featuring Tchaikovsky's greatest masterworks.



VIVALDI'S *FOUR SEASONS*

FEBRUARY 23-26

Ed Spanjaard, conductor
Shannon Lee, violin

VIVALDI *The Four Seasons*

ROSSINI-BRITTEN *Matinee musicales*

ELGAR *Enigma Variations*

Vivaldi's poetic depiction of *The Four Seasons* features vivacious soloist Shannon Lee, who made her stunning debut with the Dallas Symphony at the age of 12 in 2005.



BERLIOZ *TE DEUM***

MARCH 1-3

John Nelson, conductor
Richard Croft, tenor
Dallas Symphony Chorus | Joshua Habermann, director
Children's Chorus of Greater Dallas

MOZART *Symphony No. 38, Prague*

BERLIOZ *Te Deum*

Berlioz amassed an ensemble of titanic dimensions to transform an ancient hymn into a transcendent symphonic exclamation.



VAN ZWEDEN AND SHOSTAKOVICH

MARCH 15-18

Jaap van Zweden, conductor
Matthias Goerne, baritone

JOHN LUTHER ADAMS *Dark Waves*

SCHUBERT AND STRAUSS *Songs*

SHOSTAKOVICH *Symphony No. 9*

Schubert's songs of profound meaning, performed by one of the greatest living singers, contrast with a Shostakovich symphony singular in its lightness and gaiety.



ST. MATTHEW PASSION

MARCH 29-31

Jaap van Zweden, conductor
Camilla Tilling, soprano | Jennifer Johnston, alto | Johannes Chum, Evangelist
Morgan Smith, Christus | John McVeigh, tenor | Alastair Miles, bass
Dallas Symphony Chorus | Joshua Habermann, director
Children's Chorus of Greater Dallas

BACH *St. Matthew Passion*

Bach's dramatic account of Christ's passion from the Gospel of Matthew is detailed through music that is eloquent and profoundly moving.



WATTS PLAYS GRIEG*

APRIL 12-15

James Gaffigan, conductor
André Watts, piano

SIBELIUS *Rakestava*

GRIEG *Piano Concerto*

GRIEG *Lyric Suite*

SIBELIUS *Symphony No. 7*

Unrestrained lyricism unleashes the natural ardor and soaring emotions of Grieg's Piano Concerto, a popular work elevated by André Watts' return to the Meyerson.



VAN ZWEDEN AND BRUCKNER

APRIL 26-29

Jaap van Zweden, conductor

BRUCKNER Symphony No. 8

Jaap van Zweden sculpts grand phrases in radiant tone to create the ultimate expression of symphonic art.



MOZART AND TCHAIKOVSKY

MAY 3-5

Jaap van Zweden, conductor

Johannes Moser, cello

HAYDN Symphony No. 92, *Oxford*

TCHAIKOVSKY Variations on a Rococo Theme

MOZART Symphony No. 40

Refinement and emotional elegance define two Classical-era masterpieces, and Tchaikovsky's stylish variations inspired by Mozart feature the astounding virtuosity of cellist Johannes Moser.



BEETHOVEN'S *FIDELIO**

MAY 11, 13

Jaap van Zweden, conductor

Robert Dean Smith, Florestan | Lisa Milne, Leonore

Robert Bork, Pizarro | Robert Holl, Rocco | Marcel Reijans, Jaquino

Simona Šaturová, Marzelline | Detlef Roth, Don Fernando

Dallas Symphony Chorus | Joshua Habermann, director

BEETHOVEN *Fidelio*

Beethoven's *Fidelio* celebrates courage and idealism, and Jaap van Zweden and an all-star cast present opera's heroic sweep in the sonic splendor of the Meyerson.

*Casual Fridays Performance – 7:30 PM start time and no intermission

•Choral Terrace seating is not available

Enhance Your Visit!

Learn

Learn more about the music being played at Performance Preludes, delightful, informal and informative presentations by music experts that give you unique insights you won't find anywhere else. Preludes begin live one hour before every Texas Instruments Classical Series performance in Horchow Hall on the Lower Level and are available online on the DSO website.

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Shop

The DSO Store highlights unique and creative items with a musical theme, from CDs and unique jewelry to DSO apparel and gifts. Visit the Symphony Store on the Lower Level of the Meyerson, located to the left of the Guest Services Center or online at DSOStore.com.



Texas Instruments Classical Series Subscription Packages

CASUAL FRIDAYS* 7 CONCERTS	C1 7 CONCERTS
Friday at 7:30 PM	Thursday or Saturday, 8:00 PM
SEPTEMBER 23 Mendelssohn's Violin Concerto OCTOBER 21 Achúcarro Plays Chopin NOVEMBER 11 Sir James Galway JANUARY 27 Mozart & Schubert FEBRUARY 17 Tchaikovsky's <i>Pathétique</i> MARCH 2 Berlioz <i>Te Deum</i> ^o APRIL 13 Watts plays Grieg	SEPTEMBER 22, 24 Mendelssohn's Violin Concerto Mendelssohn's <i>Scottish Symphony</i> OCTOBER 20, 22 Achúcarro Plays Chopin NOVEMBER 10, 12 Sir James Galway JANUARY 26, 28 Mozart & Schubert FEBRUARY 16, 18 Tchaikovsky's <i>Pathétique</i> MARCH 1, 3 Berlioz <i>Te Deum</i> ^o APRIL 12, 14 Watts plays Grieg
C4 7 CONCERTS	C5 7 CONCERTS
Sunday, 2:30 PM	Sunday, 2:30 PM
SEPTEMBER 11 Ax Plays Brahms OCTOBER 2 Mendelssohn's <i>Reformation</i> NOVEMBER 13 Sir James Galway JANUARY 22 Goulding Plays Sibelius FEBRUARY 5 Debussy's <i>La Mer</i> FEBRUARY 26 Vivaldi's <i>Four Seasons</i> APRIL 15 Watts plays Grieg	SEPTEMBER 25 Mendelssohn's <i>Scottish Symphony</i> OCTOBER 9 <i>From the New World</i> NOVEMBER 20 De la Salle Plays Rachmaninoff JANUARY 29 Mozart & Schubert FEBRUARY 19 Tchaikovsky's <i>Pathétique</i> MARCH 18 Van Zweden & Shostakovich APRIL 29 Van Zweden & Bruckner

* With an early start time and concerts played without intermission, Casual Fridays connect listeners seamlessly to music and the musicians who play it. After the concert, meet DSO musicians in the swanky Casual Fridays lounge while you enjoy live entertainment.

† C3 Thursday subscriptions include Friday, May 11 performance. Saturday subscriptions include Sunday, May 13 performance at 2:30 PM.

° Choral Terrace seating not available. Patrons will be upgraded to the Grand Tier for this concert.

All artists, programs, dates and times are subject to change due to circumstances beyond our control.

Upgrade your package today!

There are 21 fabulous classical programs in the 2011-2012 season. Enjoy more concerts during the 2011-2012 season by becoming an A or B level subscriber. A level subscribers experience all 21 Texas Instruments Classical Series concerts, and B subscribers enjoy 14 concerts. See the additional benefits you can gain by upgrading your package on page 14.

C2 7 CONCERTS	C3 7 CONCERTS
Thursday, Friday, or Saturday, 8:00 PM	Thursday, Friday, or Saturday, 8:00 PM
<p>SEPTEMBER 29-OCTOBER 1 Mendelssohn's <i>Italian Symphony</i>^o Mendelssohn's <i>Reformation</i></p> <p>OCTOBER 27-29 <i>Scheherazade</i></p> <p>JANUARY 5-7 Tchaikovsky and <i>The Seasons</i></p> <p>FEBRUARY 2-4 Debussy's <i>La Mer</i></p> <p>FEBRUARY 23-25 Vivaldi's <i>Four Seasons</i></p> <p>MARCH 29-31 Bach <i>St. Matthew Passion</i></p> <p>MAY 3-5 Mozart & Tchaikovsky</p>	<p>SEPTEMBER 8-10 Ax Plays Brahms</p> <p>OCTOBER 6-8 <i>From the New World</i></p> <p>NOVEMBER 17-19 De la Salle Plays Rachmaninoff</p> <p>JANUARY 19-21 Goulding Plays Sibelius</p> <p>MARCH 15-17 Van Zweden & Shostakovich</p> <p>APRIL 26-28 Van Zweden & Bruckner</p> <p>MAY 11, 13 Beethoven's <i>Fidelio</i>^{o+}</p>
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Thursday, Friday, or Saturday, 8:00 PM	Thursday, Friday, or Saturday, 8:00 PM
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Season Ticket

Thursday/Friday/Saturday

A1 = C1 + C2 + C3

(Friday A1 includes 7 concerts at 7:30 and 14 concerts at 8:00 PM)

Thursday/Saturday B1 = C1 + C2

Friday B1 = CASUAL FRIDAYS + C2

(7 concerts begin at 7:30 and 7 concerts begin at 8:00 PM)

Thursday/Saturday B2 = C1 + C3

Friday B2 = CASUAL FRIDAYS + C3

(7 concerts begin at 7:30 and 7 concerts begin at 8:00 PM)

Thursday/Friday/Saturday B3 = C2 + C3

Sunday B4 = C4 + C5

Subscribe and Support the Orchestra!

Turn Life Up with the DSO and experience more of the season!
Subscribe to more of the season and get more benefits.

All Subscribers Receive:

- Same best seats throughout the season
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- Effortless ticket exchanges within the Classical Series
- Symphony Store discounts
- Discount offers and concert pre-sale priority

C Subscribers (7 performances)

- Up to **20% off** single ticket prices on the entire package
- Free seat upgrade for *one* concert in your package
- 4 complimentary tickets for friends to come with you

B Subscribers (14 performances)

- Up to **30% off** single ticket prices on the entire package
- Free seat upgrade for *two* performances in your package
- 8 complimentary tickets for friends to come with you

A Subscribers (21 performances – thank you!)

- Up to **40% off** single ticket prices on the entire package
- Free seat upgrade for *four* performances in your package
- 12 complimentary tickets for friends to come with you
- Effortless ticket exchanges within the Classical Series with *no restrictions*

**Discounts and waived processing fees do not apply to Dallas Symphony Presents performances.*

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Did you know that ticket sales only account for 40% of the DSO revenue?



The Dallas Symphony's artistic, education and community programs would not be possible without the generous support of thousands of individuals, corporations and foundations. There are many ways for you to play a crucial role by becoming a DSO member. Visit DallasSymphony.com and click 'Support Your Symphony' or call the Development Department at **214.871.4047** to learn more about member special benefits and privileges, and the major impact the DSO has on the community with your help. **You can make a difference for the orchestra and the lives of many!**



Young Strings



Earth, Wind & Fire

Turn Life Up

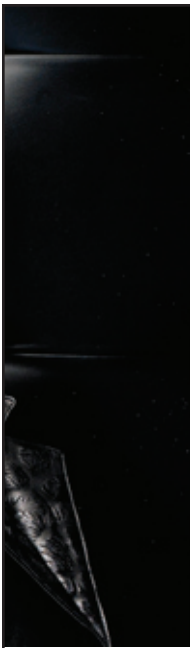
Spend a night out like no other with unforgettable musical expressions by the Dallas Symphony Orchestra and a lineup of celebrated stars. Beautiful music lingers long after notes fade. The Meyerson creates memories that last a lifetime.



DSO AT&T Gala featuring Joshua Bell



Steve Martin and the Steep Canyon Rangers



DSO Presents & Special Concerts

Add on to your subscription with these unforgettable performances!
Subscribers receive 10% off single ticket prices for Christmas Celebration performances and priority availability for all Dallas Symphony Presents concerts.

STEVE MARTIN AND THE STEEP CANYON RANGERS*

AUGUST 25, 2011 AT 8:00 PM

Enjoy an evening of bluegrass and banjo!

2011 DALLAS SYMPHONY ORCHESTRA AT&T GALA

SEPTEMBER 17, 2011 AT 8:45 PM

An elegant evening with celebrities and city leaders, as well as Joshua Bell and Jaap van Zweden.

JOSÉ PORCEL*

OCTOBER 4, 2011 AT 8:00 PM

José Porcel and his company represent the best in classic, traditional flamenco.

EARTH, WIND & FIRE

MARCH 6-7, 2012 AT 8:00 PM

Relive the magic of the '70s!

HOLIDAYS AT THE DSO

CHRISTMAS CELEBRATION

**DECEMBER 2-3, 9-10, 15-16, 2011 AT 7:30 PM,
DECEMBER 4, 11, 2011 AT 2:30 PM,
DECEMBER 17-18, 2011 AT 2:30 PM AND 7:30 PM**

The can't-miss Dallas holiday family tradition!

FELIZ NAVIDAD*

DECEMBER 6, 2011 AT 7:30 PM

Celebrate the season with Mariachi Los Camperos de Nati Cano.

MICHAEL W. SMITH

DECEMBER 12-13, 2011 AT 7:30 PM

Back by popular demand!

NEW YEAR'S EVE

DECEMBER 31, 2011 AT 7:30 PM

An enchanting European New Year's celebration!

**This performance is without the Dallas Symphony.*



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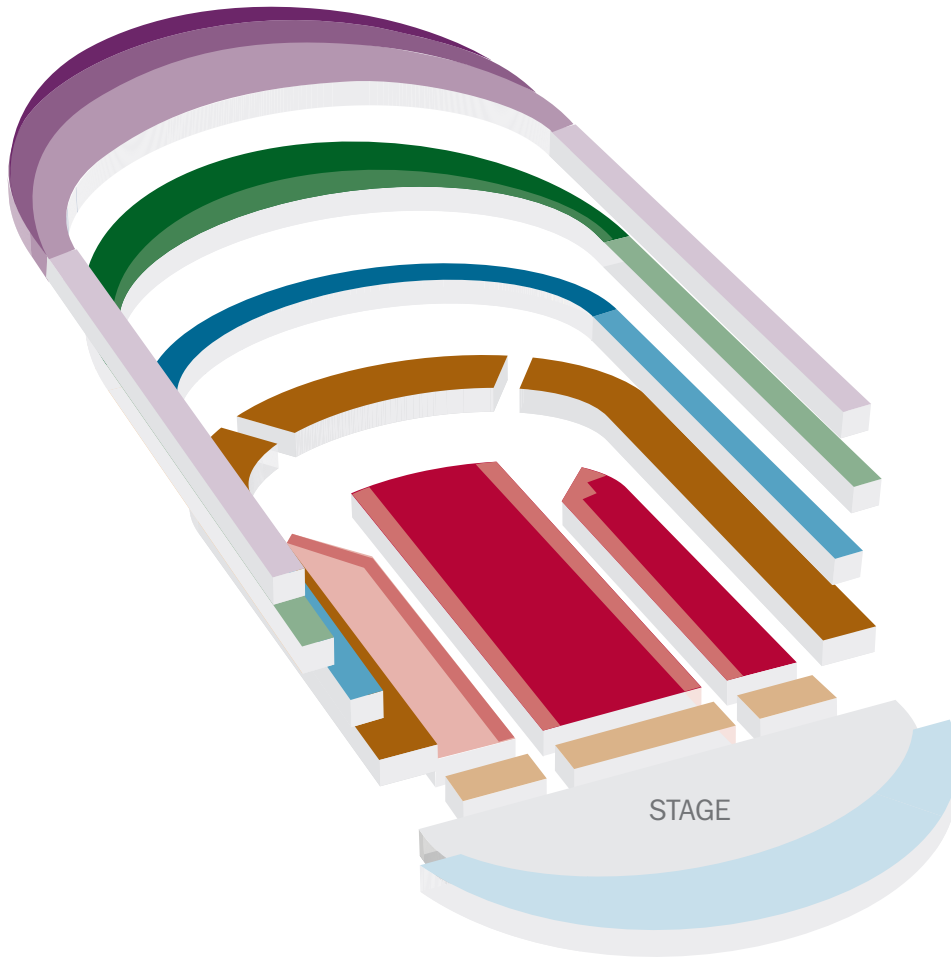
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Dallas, TX 75201
















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Seating Guide

Eugene McDermott Concert Hall
Morton H. Meyerson Symphony Center



	GRAND TIER UPPER		CHORAL TERRACE
	GRAND TIER MID		LOGE
	GRAND TIER LOWER		LOGE CENTER
	GRAND TIER BOX		ORCHESTRA TERRACE
	DRESS CIRCLE BOX		FRONT ORCHESTRA
	DRESS CIRCLE LOWER		ORCHESTRA EAST
	DRESS CIRCLE UPPER		ORCHESTRA AISLE
			ORCHESTRA

TEXAS INSTRUMENTS CLASSICAL SUBSCRIPTION PACKAGE PRICING

	LOGE CENTER	LOGE	ORCHESTRA TERRACE	ORCHESTRA EAST	ORCHESTRA AISLE	ORCHESTRA	FRONT ORCHESTRA
SERIES A 21 CONCERTS							
THURSDAY	\$1,974	\$1,827	\$1,239	\$840	\$1,071	\$966	\$840
FRIDAY	\$1,932	\$1,848	\$1,239	\$945	\$1,029	\$966	\$945
SATURDAY	\$1,995	\$1,932	\$1,365	\$1,092	\$1,260	\$1,176	\$1,092
SERIES B 14 CONCERTS							
THURSDAY	\$1,358	\$1,274	\$882	\$574	\$798	\$714	\$574
FRIDAY	\$1,484	\$1,428	\$910	\$700	\$756	\$728	\$700
SATURDAY	\$1,526	\$1,442	\$994	\$756	\$882	\$840	\$756
SUNDAY	\$1,190	\$1,120	\$826	\$574	\$686	\$588	\$574
SERIES C 7 CONCERTS							
THURSDAY	\$770	\$721	\$490	\$308	\$427	\$399	\$308
FRIDAY	\$805	\$756	\$511	\$385	\$441	\$413	\$385
SATURDAY	\$854	\$805	\$581	\$406	\$532	\$504	\$406
SUNDAY	\$630	\$588	\$448	\$315	\$378	\$329	\$315
SERIES D 4 CONCERTS							
THURSDAY	\$444	\$416	\$284	\$184	\$256	\$228	\$184
FRIDAY	\$496	\$468	\$344	\$236	\$320	\$292	\$236
SATURDAY	\$512	\$484	\$356	\$248	\$336	\$308	\$248
SERIES E 3 CONCERTS							
THURSDAY	\$330	\$309	\$210	\$138	\$192	\$171	\$138
FRIDAY	\$369	\$348	\$255	\$177	\$240	\$219	\$177
SATURDAY	\$381	\$360	\$264	\$186	\$252	\$231	\$186

SPECIAL EVENTS SINGLE TICKET PRICING

	LOGE CENTER	LOGE	ORCHESTRA TERRACE	ORCHESTRA EAST	ORCHESTRA AISLE	ORCHESTRA	FRONT ORCHESTRA
STEVE MARTIN AND THE STEEP CANYON RANGERS AUG. 25	\$135	\$135	\$80	\$80	\$80	\$80	\$135
DSO AT&T GALA CONCERT & AFTER PARTY SEPT. 17							
JOSÉ PORCEL OCT. 4	\$70	\$70	\$45	\$45	\$45	\$45	\$70
CHRISTMAS CELEBRATION DEC. 2-18	\$94	\$94	\$81	\$67	\$67	\$67	\$67
FELIZ NAVIDAD DEC. 6	\$90	\$90	\$55	\$55	\$55	\$55	\$55
MICHAEL W. SMITH DEC. 12-13	\$88	\$88	\$60	\$60	\$60	\$60	\$88
NEW YEAR'S EVE DEC. 31	\$90	\$90	\$65	\$65	\$65	\$65	\$65
EARTH, WIND & FIRE MAR. 6-7	\$150	\$150	\$85	\$85	\$85	\$85	\$150

Ways to Save!

- Groups of 10 or more and students receive special discounts on subscriptions and single tickets. Call 214.871.4550 for more information.
- Buy \$5 kids' tickets to classical or pops performances when you purchase a full price, non-discounted adult ticket. Call 214.692.0203.
(Restrictions apply)

DRESS CIRCLE BOX	DRESS CIRCLE LOWER	DRESS CIRCLE UPPER	GRAND TIER BOX	GRAND TIER LOWER	GRAND TIER MID	GRAND TIER UPPER	CHORAL TERRACE
\$1,260	\$966	\$819	\$1,050	\$399	\$357	\$336	\$336
\$1,260	\$966	\$924	\$1,050	\$399	\$378	\$336	\$336
\$1,428	\$1,155	\$966	\$1,113	\$525	\$504	\$336	\$357
\$910	\$686	\$560	\$714	\$294	\$280	\$238	\$238
\$952	\$728	\$644	\$742	\$294	\$280	\$238	\$238
\$1,078	\$868	\$658	\$756	\$406	\$392	\$238	\$266
\$784	\$588	\$490	\$588	\$378	\$322	\$238	\$238
\$483	\$364	\$294	\$378	\$168	\$161	\$126	\$126
\$560	\$434	\$343	\$392	\$168	\$161	\$126	\$126
\$602	\$483	\$399	\$441	\$238	\$217	\$126	\$147
\$441	\$322	\$259	\$315	\$210	\$182	\$126	\$126
\$296	\$220	\$176	\$232	\$116	\$104	\$72	\$72
\$344	\$264	\$208	\$240	\$116	\$112	\$72	\$72
\$360	\$292	\$232	\$256	\$156	\$148	\$72	\$84
\$222	\$165	\$132	\$174	\$87	\$78	\$54	\$54
\$258	\$198	\$156	\$180	\$87	\$84	\$54	\$54
\$270	\$219	\$174	\$192	\$117	\$111	\$54	\$63

DRESS CIRCLE BOX	DRESS CIRCLE LOWER	DRESS CIRCLE UPPER	GRAND TIER BOX	GRAND TIER LOWER	GRAND TIER MID	GRAND TIER UPPER	CHORAL TERRACE
\$135	\$80	\$80	\$135	\$60	\$60	\$60	\$45
\$250	\$150	\$150	\$150	\$125	\$125	\$125	
\$70	\$45	\$45	\$70	\$35	\$35	\$35	\$30
\$76	\$58	\$58	\$54	\$40	\$40	\$40	
\$70	\$50	\$50	\$60	\$30	\$30	\$30	\$30
\$88	\$60	\$60	\$88	\$35	\$35	\$35	\$35
\$85	\$50	\$50	\$60	\$40	\$40	\$40	\$30
\$150	\$80	\$80	\$150	\$60	\$60	\$60	\$45

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