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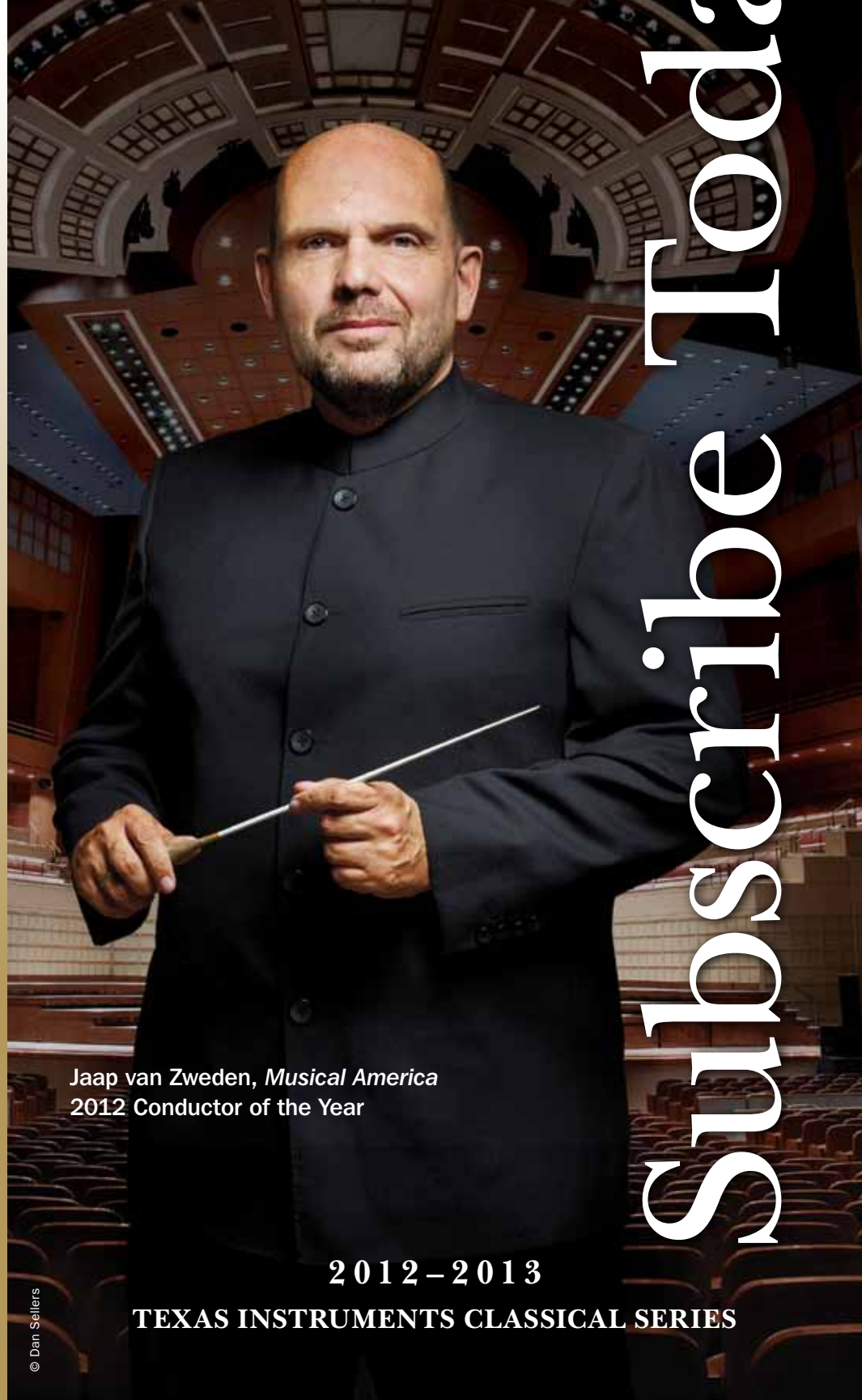
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Jaap van Zweden, *Musical America*  
2012 Conductor of the Year

2012-2013

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# BECOME A SUBSCRIBER AND CELEBRATE JAAP VAN ZWEDEN'S 5<sup>TH</sup> SEASON WITH THE DSO!

Welcome to another fantastic season of concerts by the Dallas Symphony Orchestra. Join us as we celebrate Jaap van Zweden's fabulous 5th season as Music Director of the DSO and *Musical America's* 2012 Conductor of the Year. The 2012-2013 season is one of unprecedented change for our orchestra. With Maestro van Zweden on the podium, we are molding this great ensemble into a model for the 21st century. Share the journey with us and renew your subscription or become a subscriber today!

As a subscriber, you will enjoy added benefits including the best seats at the best price. It's never been a better time to subscribe. Join us today to experience all the DSO has to offer!

## HOW IT WORKS

**Subscribe today to the 2012–2013 season and receive significant savings over single ticket prices and benefits not afforded other concertgoers.**

- 1 Review the season on pages 6–10.
- 2 Pick your subscription package on pages 12–13.
- 3 Review pricing on page 21.
- 4 Subscribe today by calling the Guest Services Center at **214.692.0203** or visiting **DallasSymphony.com/Subscriptions**

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16 Special Concerts 20 Seating Guide 21 Pricing Guide

 *Don't miss your chance to see Jaap in action. Become a subscriber today!*



FEBRUARY 2006



Dallas Symphony debut as guest conductor. "Something miraculous has happened: The DSO is playing like one of the world's great orchestras." SCOTT CANTRELL, THE DALLAS MORNING NEWS

NOVEMBER 2007

Conducts Beethoven Festival – "The van Zweden era is going to be a knockout." MATT ERIKSON, FORT WORTH STAR-TELEGRAM

*The Path to the Fabulous 5<sup>th</sup> Season*



Subscribers receive first choice of seats and enjoy significant savings over single ticket purchasers. Over the season, it's like getting three concerts for free!



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Musical America

## 2012 CONDUCTOR OF THE YEAR

Jaap van Zweden has chosen music that's sure to please throughout his fantastic 5th season with the DSO!

## SEASON OVERVIEW

Thrill to colorful orchestra showpieces *Pines of Rome*, Beethoven's Fifth Symphony and *Carmina Burana*. Marvel at the world's most admired soloists, including Hilary Hahn, Yefim Bronfman, Nicola Benedetti and the DSO's own Alexander Kerr. Hear beloved masterworks such as Tchaikovsky's Violin Concerto, Rachmaninoff's Third Piano Concerto, and Rodrigo's *Concierto de Aranjuez*.

A two-week Mozart Festival conducted by Jaap van Zweden and popular classics from Baroque to Benjamin Britten make 2012–2013 a season of moving and memorable music-making!



© Daniel Driensky

SEPTEMBER 18, 2008

World premiere, Steven Stucky's *August 4, 1964*. "Mr. van Zweden ... scored another triumph."  
JAMES OESTRIECH, *THE NEW YORK TIMES*

NOVEMBER 2008



First CD by van Zweden and the DSO: Beethoven Symphonies Nos. 5 & 7. "These Beethoven concerts were the kind of experience that inspires you to go into music when you're a kid."  
RYAN ANTHONY, DSO PRINCIPAL TRUMPET

MAY 2009

Concludes first season as Music Director. "You'd be hard-pressed to hear a discouraging word about Jaap van Zweden's first season."  
SCOTT CANTRELL, *THE DALLAS MORNING NEWS*

JULY 2009

Debuts with DSO at Bravo! Vail Valley Music Festival. "Response ... verged on the ecstatic."  
KYLE MACMILLAN, *DENVER POST*



Joaquín Achúcarro



Jaap van Zweden



Hans Graf

## SEPTEMBER

THU **13** 8:00 PM  
 FRI **14** 8:00 PM  
 SAT **15** 8:00 PM  
 SUN **16** 2:30 PM

### PINES OF ROME

Jaap van Zweden, conductor | Joaquín Achúcarro, piano

**BERLIOZ** *Roman Carnival Overture*  
**SCHUMANN** Piano Concerto  
**DEBUSSY** *Prelude to the Afternoon of a Faun*  
**RESPIGHI** *Pines of Rome*

Popular works of spectacular beauty open the Texas Instruments Classical Series. Celebrate the Eternal City with musical memories and visions; relax to famous melodic impressions of pastoral serenity and quiet moods; and thrill as acclaimed pianist Joaquín Achúcarro returns to the DSO, playing one of the loveliest of all concertos.

## SEPTEMBER

THU **20** 8:00 PM  
 FRI **21** 7:30 PM\*  
 SAT **22** 8:00 PM  
 SUN **23** 2:30 PM

### PICTURES AT AN EXHIBITION

Jaap van Zweden, conductor | Michael Guttman, violin | Wendy Sutter, cello

**BORODIN** Overture to *Prince Igor*  
**GLASS** Double Concerto for Violin and Cello  
**MUSSORGSKY-STOKOWSKI** *Pictures at an Exhibition*

Thrill as Jaap van Zweden conducts *Pictures at an Exhibition*, the grandest of all orchestral showpieces. Soloists and orchestra weave spellbinding webs throughout a new concerto by Philip Glass, the master of artful minimalism.

## SEPTEMBER

THU **27** 8:00 PM  
 FRI **28** 8:00 PM  
 SAT **29** 8:00 PM  
 SUN **30** 2:30 PM

### OHLSSON PLAYS RACHMANINOFF

Hans Graf, conductor | Garrick Ohlsson, piano

**RACHMANINOFF** Piano Concerto No. 3  
**TCHAIKOVSKY** Symphony No. 3, *Polish*

Be dazzled by Garrick Ohlsson's superlative virtuosity on display throughout one of the world's most brilliant piano concertos. Then, celebrate the boisterous rhythms that conclude Tchaikovsky's *Polish* Symphony.

\*Casual Fridays performance

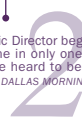
AUGUST 2009

SEPTEMBER 17, 2009



Second CD release: Tchaikovsky Fifth Symphony & *Capriccio Italien*. "The performance had everything." SCOTT CANTRELL, THE DALLAS MORNING NEWS

Second season as Music Director begins. "What van Zweden has done in only one season with the DSO has to be heard to be believed." SCOTT CANTRELL, THE DALLAS MORNING NEWS



Narek Hakhnazaryan



Hilary Hahn



Nicola Benedetti

## OCTOBER

THU **18** 8:00 PM  
 FRI **19** 7:30 PM\*  
 SAT **20** 8:00 PM  
 SUN **21** 2:30 PM

### DIVINE DVOŘÁK

Jaap van Zweden, conductor | Narek Hakhnazaryan, cello

**DVOŘÁK** Cello Concerto  
**DVOŘÁK** Symphony No. 7

Jaap van Zweden celebrates Dvořák with two of the Czech composer's most popular and potent pieces, full of festive feeling and ardent melodies. Don't miss the young Armenian cellist who won First Prize and Gold Medal at the Tchaikovsky International Competition in Moscow in 2011.

## NOVEMBER

THU **01** 8:00 PM  
 FRI **02** 8:00 PM  
 SAT **03** 8:00 PM  
 SUN **04** 2:30 PM

### HEAVENLY HAHN

Jaap van Zweden, conductor | Hilary Hahn, violin

**BEETHOVEN** *Leonore* Overture No. 3  
**KORNGOLD** Violin Concerto  
**BEETHOVEN** Symphony No. 5

Grammy-winning violinist Hilary Hahn lends splendid artistry to a concerto combining old-world charm and Hollywood chic. Jaap van Zweden leads the most popular piece by the world's best-known composer, Beethoven's Fifth.

## NOVEMBER

THU **08** 8:00 PM  
 FRI **09** 7:30 PM\*  
 SAT **10** 8:00 PM

### PLEA FOR PEACE\*

Jaap van Zweden, conductor | Olga Guryakova, soprano | Ian Bostridge, tenor | Dietrich Henschel, baritone | Dallas Symphony Chorus: Joshua Habermann, director | Children's Chorus of Greater Dallas: Cynthia Nott, director

**BRITTEN** *War Requiem*

A stunning tribute to the fallen and a heartfelt plea for peace, *War Requiem* is a majestic masterpiece propelled by otherworldly voices, poignant poetry and the elevated music of Jaap van Zweden conducting the DSO!

## JANUARY

THU **10** 8:00 PM  
 FRI **11** 7:30 PM\*  
 SAT **12** 8:00 PM  
 SUN **13** 2:30 PM

### BENEDETTI PLAYS TCHAIKOVSKY

Pablo Gonzalez, conductor | Nicola Benedetti, violin

**DVOŘÁK** *Carnival Overture*  
**TCHAIKOVSKY** Violin Concerto  
**BRAHMS** Symphony No. 1

Scottish star virtuoso Nicola Benedetti plays the beloved Tchaikovsky Violin Concerto, a celebrated work projecting breathless ardor and lyrical passion.

\*Casual Fridays performance • Choral Terrace seating is not available

FEBRUARY 2010

APRIL 2010



"You owe it to yourself to hear the wonders Jaap van Zweden has worked." SCOTT CANTRELL, THE DALLAS MORNING NEWS

"Jaap van Zweden has clearly raised the quality of playing in the orchestra." SCOTT CANTRELL, THE DALLAS MORNING NEWS



Jaap van Zweden



Augustin Hadelich



Yefim Bronfman



## MOZART FESTIVAL

Jaap van Zweden celebrates the world's most-loved composer, Wolfgang Amadeus Mozart. Explore his genius with two much-admired soloists as the DSO showcases delightful masterpieces by the prodigy whose divine music is never out of fashion.

### JANUARY

THU **17** 8:00 PM  
FRI **18** 8:00 PM  
SAT **19** 8:00 PM

### MOZART'S JUPITER

Jaap van Zweden, conductor | Augustin Hadelich, violin

**MOZART** Overture to *The Abduction from the Seraglio*

**MOZART** Violin Concerto No. 5, *Turkish*

**MOZART** Symphony No. 1

**MOZART** Symphony No. 41, *Jupiter*

Graceful wit and lyric poetry illuminate the stylish *Turkish* Concerto performed by the violinist called "a virtuoso out of the Golden Age." The grand, brilliant *Jupiter* Symphony showcases the drama and sophistication of Mozart's greatest works.

### JANUARY

THU **24** 8:00 PM  
FRI **25** 7:30 PM\*  
SAT **26** 8:00 PM  
SUN **27** 2:30 PM

### BRONFMAN PLAYS MOZART

Jaap van Zweden, conductor | Yefim Bronfman, piano

**MOZART** Overture to *Idomeneo*

**MOZART** Piano Concerto No. 24

**MOZART** Adagio and Fugue in c minor

**MOZART** Symphony No. 40

Among the most talented virtuosos of today, Yefim Bronfman will partner with Jaap van Zweden on a haunting and beautiful piano concerto for performances of unsurpassed artistry and feeling.

SEPTEMBER 18, 2010

NOVEMBER 18, 2010

Van Zweden and the DSO welcome Lang Lang and Beethoven's Piano Concerto No. 1.

Bartok's Concerto for Orchestra: "It's hard to imagine a performance more riveting. Van Zweden and the DSO worked wonders."  
SCOTT CANTRELL, THE DALLAS MORNING NEWS



Manuel Barrueco



Jaap van Zweden



Erik Bosgraaf

### FEBRUARY

THU **14** 8:00 PM  
FRI **15** 8:00 PM  
SAT **16** 8:00 PM  
SUN **17** 2:30 PM

### ROMANCE AND RODRIGO

Julian Kuerti, conductor | Manuel Barrueco, guitar

**DEBUSSY** *Iberia*

**RODRIGO** *Concierto de Aranjuez*

**PROKOFIEV** Suite from *Romeo and Juliet*

Experience the passions of Spain in the world's best-loved concerto played by the celebrated "aristocrat of the guitar." Jazz versions by Miles Davis and others propelled *Concierto de Aranjuez* into the popular imagination, capturing the spirit of the classical guitar.

### FEBRUARY

THU **21** 8:00 PM  
FRI **22** 7:30 PM\*  
SAT **23** 8:00 PM  
SUN **24** 2:30 PM

### BEETHOVEN AND STRAUSS

Jaap van Zweden, conductor | Anton Nel, piano

**WAGNER** Prelude and Liebestod from *Tristan und Isolde*

**BEETHOVEN** Piano Concerto No. 2

**STUCKY** *Elegy*

**R. STRAUSS** Suite from *Der Rosenkavalier*

Pieces of great beauty and deep feeling showcase the DSO at its most powerful and poised. In *Der Rosenkavalier*, Jaap van Zweden "plunged us into the music's passionate maelstrom," *The Dallas Morning News* said of an earlier performance. "Deliciously flirtatious waltzes" captured feelings of "young love, mature heartbreak and noble acceptance."

### FEBRUARY

THU **28** 8:00 PM

### MARCH

FRI **01** 8:00 PM  
SAT **02** 8:00 PM  
SUN **03** 2:30 PM

### MAHLER'S MIGHTY SIXTH

Jaap van Zweden, conductor | Erik Bosgraaf, recorder

**VIVALDI** Recorder Concerto in g minor

**VIVALDI** Recorder Concerto in C major

**MAHLER** Symphony No. 6

Delicate Baroque virtuosity is paired with a mighty symphonic outpouring: Jaap van Zweden harnesses the menacing majesty of Mahler's Symphony No. 6 and its marvelous sonic sensations in high-intensity music-making that will surely be a season highlight.

DECEMBER 2010

MARCH 17, 2011



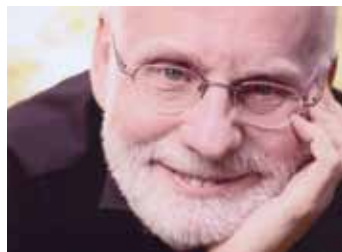
Third CD released: Tchaikovsky Fourth Symphony & Mozartiana Suite. "Not from the Berlin Philharmonic [or] the Chicago Symphony will you hear a more electrifying Tchaikovsky Fourth."  
SCOTT CANTRELL, THE DALLAS MORNING NEWS



Van Zweden conducts Stravinsky's *The Rite of Spring*. "With the Dallas Symphony Orchestra, Jaap van Zweden is producing some of the most compelling orchestral performances to be heard anywhere."  
SCOTT CANTRELL, THE DALLAS MORNING NEWS



Jean-Efflam Bavouzet



Ton Koopman



Jaap van Zweden

<p><b>APRIL</b></p> <p>THU <b>11</b> 8:00 PM          FRI <b>12</b> 8:00 PM          SAT <b>13</b> 2:30 PM          SAT <b>13</b> 8:00 PM</p>	<p><b>POETIC LISZT</b>          Marc Albrecht, conductor   Jean-Efflam Bavouzet, piano</p> <p><b>WAGNER</b> Overture and Venusberg Music from <i>Tannhäuser</i>  <b>LISZT</b> Piano Concerto No. 2  <b>R. STRAUSS</b> <i>Death and Transfiguration</i>  <b>R. STRAUSS</b> <i>Dance of the Seven Veils</i> from <i>Salome</i></p> <p>This transformative music showcases the DSO at its most colorful and brilliant, the sensational music by Strauss exalting life and spirituality. A dazzling concerto explores a kaleidoscope of moods, and is music at its most inspired.</p>
<p><b>APRIL</b></p> <p>THU <b>25</b> 8:00 PM          FRI <b>26</b> 7:30 PM*          SAT <b>27</b> 8:00 PM          SUN <b>28</b> 2:30 PM</p>	<p><b>BACH AND BEYOND</b>          Ton Koopman, conductor and harpsichord   Ryan Anthony, trumpet          Nathan Olson, violin   Christopher Adkins, cello   Jean Larson Garver, flute          Erin Hannigan, oboe   Wilfred Roberts, bassoon</p> <p><b>C.P.E. BACH</b> Symphony in G  <b>BACH</b> Brandenburg Concerto No. 2  <b>LOCATELLI</b> <i>Introduzione teatrale</i>  <b>C.P.E. BACH</b> Symphony in D  <b>HAYDN</b> <i>Sinfonia Concertante</i></p> <p>Pieces by Bach and Haydn transport listeners into the breezy bounty of Baroque music. With Dutch master Ton Koopman conducting and playing harpsichord, listeners can experience popular masterworks and exquisite musical gems played by the very best.</p>
<p><b>MAY</b></p> <p>FRI <b>17</b> 8:00 PM          SUN <b>19</b> 2:30 PM</p>	<p><b>DIE WALKÜRE</b>          Jaap van Zweden, conductor   Heidi Melton, soprano          Frank van Aken, tenor   Eric Owens, bass</p> <p><b>WAGNER</b> <i>Die Walküre, Act 1</i></p> <p>Maestro van Zweden continues his exploration of opera in concert with one of Wagner's most recognized masterworks. Sweeping musical mythology comes alive in the splendor of the Meyerson, with stirring melodies and pulse-racing drama.</p>
<p><b>MAY</b></p> <p>THU <b>23</b> 8:00 PM          FRI <b>24</b> 7:30 PM*          SAT <b>25</b> 2:30 PM          SAT <b>25</b> 8:00 PM</p>	<p><b>CARMINA BURANA*</b>          Jaap van Zweden, conductor   Alexander Kerr, violin          Sarah Joy Miller, soprano   John Osborn, tenor   Michael Todd Simpson, baritone          Dallas Symphony Chorus: Joshua Habermann, director</p> <p><b>BARBER</b> Violin Concerto  <b>ORFF</b> <i>Carmina Burana</i></p> <p>Jaap van Zweden propels the heady musical celebration of fate, fortune, life and love with the Dallas Symphony Chorus, and Concertmaster Alexander Kerr makes his Dallas solo debut bringing this exciting classical concert season to a close.</p>

\*Casual Fridays performance •Choral Terrace seating is not available

MARCH 24, 2011

Van Zweden conducts Mahler's Sixth Symphony. "Van Zweden ... exploited every opportunity to thrill and surprise."  
WAYNE LEE GAY, D MAGAZINE'S FRONTROW

MAY 2011



Leads a performance of Steven Stucky's August 4, 1964 at Carnegie Hall.

SEPTEMBER 8, 2011



Jaap van Zweden opens his fourth season with pianist Emanuel Ax playing Brahms' Second Piano Concerto. "If the Dallas Symphony Orchestra can keep generating the kind of excitement it produced on Thursday night, this should be a smashing season." OLIN CHISM, KERA ART&SEEK

SEPTEMBER 22 – OCTOBER 2, 2011

Jaap van Zweden conducts Mendelssohn Festival. "I cannot recall orchestral music-making as gripping or as lovingly expressive."  
SCOTT CANTRELL, THE DALLAS MORNING NEWS

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# SUBSCRIPTION PACKAGES

## PACKAGE **A1** 16 CONCERTS

Thursdays, Fridays and Saturdays at 8:00 PM | \*Casual Fridays at 7:30 PM

### PACKAGE **B1** 8 CONCERTS

Thursdays and Saturdays at 8:00 PM | \*Casual Fridays at 7:30 PM

THU 9/20 FRI 9/21\* SAT 9/22  
**PICTURES AT AN EXHIBITION**

THU 10/18 FRI 10/19\* SAT 10/20  
**DIVINE DVOŘÁK**

THU 11/8 FRI 11/9\* SAT 11/10  
**PLEA FOR PEACE**

THU 1/10 FRI 1/11\* SAT 1/12  
**BENEDETTI PLAYS TCHAIKOVSKY**

THU 1/24 FRI 1/25\* SAT 1/26  
**BRONFMAN PLAYS MOZART**

THU 2/21 FRI 2/22\* SAT 2/23  
**BEETHOVEN AND STRAUSS**

THU 4/25 FRI 4/26\* SAT 4/27  
**BACH AND BEYOND**

THU 5/23 FRI 5/24\* SAT 5/25  
**CARMINA BURANA**

### PACKAGE **B2** 8 CONCERTS

Thursdays, Fridays and Saturdays at 8:00 PM

THU 9/13 FRI 9/14 SAT 9/15  
**PINES OF ROME**

THU 9/27 FRI 9/28 SAT 9/29  
**OHLSSON PLAYS RACHMANINOFF**

THU 11/1 FRI 11/2 SAT 11/3  
**HEAVENLY HAHN**

THU 1/17 FRI 1/18 SAT 1/19  
**MOZART'S JUPITER**

THU 2/14 FRI 2/15 SAT 2/16  
**ROMANCE AND RODRIGO**

THU 2/28 FRI 3/1 SAT 3/2  
**MAHLER'S MIGHTY SIXTH**

THU 4/11 FRI 4/12 SAT 4/13  
**POETIC LISZT**

FRI 5/17 SUN 5/19  
**DIE WALKÜRE**

B2 Thursday subscriptions include Friday, May 17 performance. B2 Saturday subscriptions include Sunday, May 19 performance at 2:30 PM.

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## PACKAGE **A2** 14 CONCERTS

Sundays at 2:30 PM

### PACKAGE **B3** 7 CONCERTS

Sundays at 2:30 PM

SUN 9/16  
**PINES OF ROME**

SUN 9/30  
**OHLSSON PLAYS RACHMANINOFF**

SUN 11/4  
**HEAVENLY HAHN**

SUN 1/27  
**BRONFMAN PLAYS MOZART**

SUN 2/24  
**BEETHOVEN AND STRAUSS**

SUN 4/28  
**BACH AND BEYOND**

SAT 5/25 at 2:30 PM°  
**CARMINA BURANA**

°Due to scheduling, package includes one Saturday at 2:30 PM performance.

Artists, programs and dates subject to change.

### PACKAGE **B4** 7 CONCERTS

Sundays at 2:30 PM

SUN 9/23  
**PICTURES AT AN EXHIBITION**

SUN 10/21  
**DIVINE DVOŘÁK**

SUN 1/13  
**BENEDETTI PLAYS TCHAIKOVSKY**

SUN 2/17  
**ROMANCE AND RODRIGO**

SUN 3/3  
**MAHLER'S MIGHTY SIXTH**

SAT 4/13 at 2:30 PM°  
**POETIC LISZT**

SUN 5/19  
**DIE WALKÜRE**

## Join Us for the DSO Casual Fridays Series

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With an early start time, Casual Fridays concerts include the full program as well as an intermission and provide listeners with the chance to meet others who enjoy exciting and beautiful music by the DSO. After the concert, meet DSO musicians in the Casual Fridays lounge while you enjoy drinks and live entertainment. Casual Fridays are a relaxed and fun way to experience performances with friends and family.

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DECEMBER 5, 2011



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MUSICAL AMERICA

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Emmanuelle Boisvert, Associate Concertmaster, DSO

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# 2012 DALLAS SYMPHONY ORCHESTRA AT&T GALA

Jennifer and Coley Clark, Gala Chairs



Saturday, September 8, 2012

Cocktails • Dinner • Concert • After Party • Black Tie

Jaap van Zweden, conductor | Yo-Yo Ma, cello

**DVOŘÁK** Symphony No. 9, *From the New World*  
**SCHUMANN** Cello Concerto

Jennifer and Coley Clark lead the Gala efforts as co-chairs of the Dallas Symphony's exquisite annual black-tie fundraising event! Todd Events promises a breathtaking transformation of the Meyerson Symphony Center, and Anna-Sophia van Zweden hints a fashionable promise to bring an unforgettable close to the evening.

Full Gala tickets start at \$1,250/each. Tables start at \$10,000.

DSO-Gala@DalSym.com or 214.871.4045

Concert/After-Party tickets range \$150-\$500/each.

RSVP@DalSym.com or 214.692.0203

Opening Night Gala



Yo-Yo Ma



Jaap van Zweden

"VAN ZWEDEN ... DELIVERED A VIRTUOSIC AND ACUTELY COLORED PERFORMANCE ... ELICITING SCRUPULOUSLY CLEAR TEXTURES AND HIGHLY CALIBRATED DYNAMIC DETAILING."

Lawrence A. Johnson, *Chicago Classical Review*

# HOLIDAYS AT THE DSO

Presented by NORTH PARK

## CHRISTMAS CELEBRATION

December 7-23, 2012

The DSO's beloved holiday concert tradition returns with an all-new concert of seasonal favorites that's perfect for the entire family!

## MANNHEIM STEAMROLLER\*

December 27-28, 2012

Enjoy the musical majesty and symphonic sweep of America's best-selling Christmas music group when Mannheim Steamroller returns to the Meyerson.

*\*This performance is without the DSO.*

## NEW YEAR'S EVE

December 31, 2012

Celebrate the most festive night of the year with an elegant Viennese-style concert featuring waltzes and popular light classics.



© Daniel Driensky



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*Subscribers receive 10% off single ticket prices for Christmas Celebration and more!*

# DSO FAMILY CONCERT SERIES

## 2012–2013 FAMILY CONCERT SERIES

Children and adults alike enjoy the DSO's entertaining Family Concert Series. Come to the Meyerson early for crafts, an instrument petting zoo and other special activities in the lobby.

For more information, call 214.692.0203 or visit [DallasSymphony.com/Subscriptions](http://DallasSymphony.com/Subscriptions).


## THE HAUNTED ORCHESTRA

October 28, 2012

Kids and adults alike will enjoy timeless and "spired" classics by Grieg, Handel, Strauss and others. Come early to participate in the best costume contest in the Dallas Arts District!

## A DSO FAMILY CHRISTMAS

December 8, 2012

Presented by  NORTH PARK

Join us for a winter wonderland of music and fun, and be sure to come early for lobby activities the whole family will enjoy, such as photos with Santa, an instrument petting zoo, holiday themed arts & crafts, and more.

## THE MUSICAL MAGIC OF JOHN WILLIAMS

February 9, 2013

Featuring John Williams' greatest film scores, such as *Harry Potter*, *Superman*, *Star Wars*, *Raiders of the Lost Ark* and *Hook*, it's a tour of musical movie magic you won't forget.



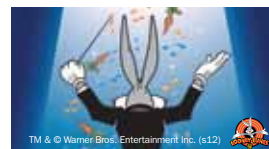
# DSO POPS SERIES

## 2012–2013 DSO POPS SERIES

The DSO Pops Series with Principal Pops Conductor Marvin Hamlisch presents lively and entertaining concerts with the most-familiar music by stars of yesterday and today!

Tickets available for as little as \$25 per concert!

For more information, call 214.692.0203 or visit [DallasSymphony.com/Subscriptions](http://DallasSymphony.com/Subscriptions).



October 5–7

## WARNER BROS. PRESENTS BUGS BUNNY AT THE SYMPHONY<sup>°</sup>



October 26–27

## HAMLISCH CELEBRATES SINATRA<sup>°</sup>



November 16-18

## CANADIAN BRASS WITH THE DSO



December 7–9

## CHRISTMAS CELEBRATION<sup>°</sup>

 NORTH PARK



February 8–10

## TRIBUTE TO JOHN WILLIAMS & ARTHUR FIEDLER



March 8–10

## CHRIS BOTTI



March 29–30

## QUEBE SISTERS BAND WITH MARVIN HAMLISCH<sup>°</sup>



May 10–11

## FULL MOON FEVER: A TRIBUTE TO TOM PETTY



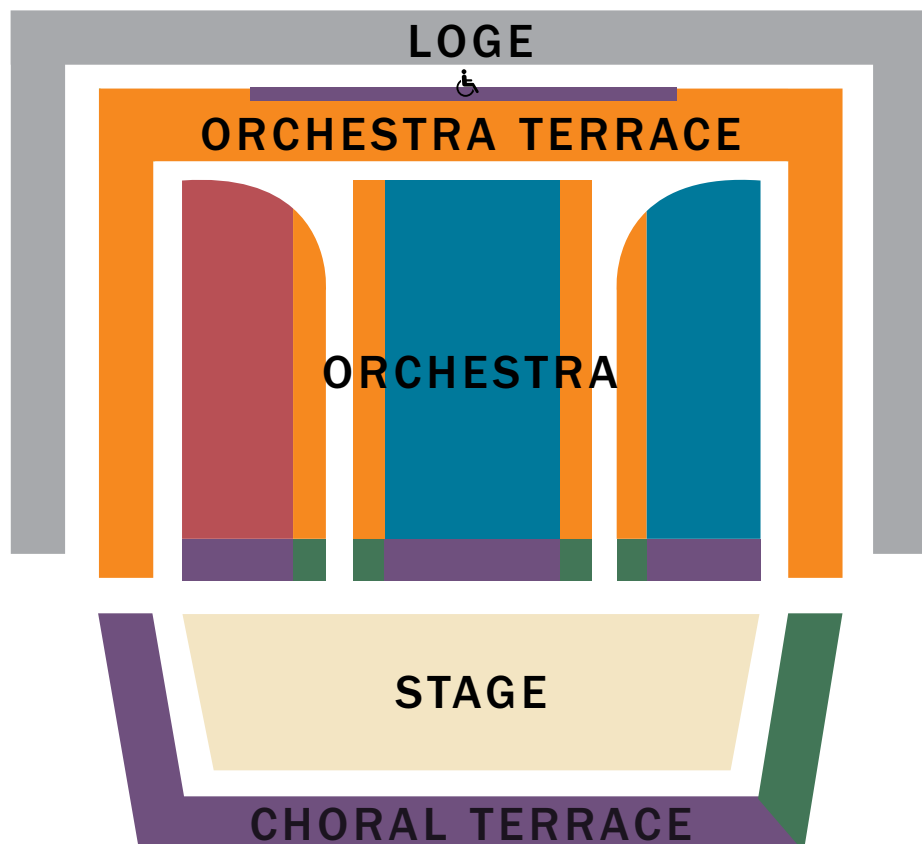
May 31–June 2

## WICKED DIVAS WITH MARVIN HAMLISCH<sup>°</sup>

<sup>°</sup>Choral Terrace seating is not available <sup>°</sup>Front Orchestra seating is not available

# SEATING GUIDE

Eugene McDermott Concert Hall  
Morton H. Meyerson Symphony Center



BE CLOSER TO  
**THE ACTION**  
with floor seats  
starting at  
**\$17!**  
per concert!

- LOGE CENTER/LOGE BOX (**SOLD OUT**)
- PRICE LEVEL A
- PRICE LEVEL B
- PRICE LEVEL C
- PRICE LEVEL D
- PRICE LEVEL E
- AVAILABLE IN THE BACK OF THE CENTER ORCHESTRA TERRACE AT PRICE LEVEL E

# PRICING GUIDE

	Thursdays, Fridays, Saturdays		Sundays	
	16 Concerts	8 Concerts	14 Concerts	7 Concerts
LOGE CENTER	\$1,677	\$859	\$1,441	\$752
LOGE BOX	\$1,587	\$813	\$1,364	\$712
PRICE LEVEL A	\$1,152	\$590	\$990	\$517
PRICE LEVEL B	\$960	\$492	\$825	\$431
PRICE LEVEL C	\$717	\$367	\$616	\$321
PRICE LEVEL D	\$474	\$243	\$407	\$212
PRICE LEVEL E	\$269	\$138	\$231	\$121

**SUBSCRIBE TODAY**  
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Quantities limited and subject to availability

# ORDER FORM

## STEP 1: ENTER YOUR INFORMATION

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EMAIL ADDRESS

By providing your email address you will receive updates, announcements, subscriber notifications and special offers.

## STEP 2: CHOOSE YOUR SUBSCRIPTION

	PRICE LEVEL A	PRICE LEVEL B	PRICE LEVEL C	PRICE LEVEL D	PRICE LEVEL E	# OF SEATS	TOTAL
<b>16 CONCERTS</b>							
<input type="radio"/> A1 - THURSDAY	<input type="radio"/> \$1,152	<input type="radio"/> \$960	<input type="radio"/> \$717	<input type="radio"/> \$474	<input type="radio"/> \$269		
<input type="radio"/> A1 - FRIDAY							
<input type="radio"/> A1 - SATURDAY							
<b>14 CONCERTS</b>							
<input type="radio"/> A2 - SUNDAY	<input type="radio"/> \$990	<input type="radio"/> \$825	<input type="radio"/> \$616	<input type="radio"/> \$407	<input type="radio"/> \$231		
<b>8 CONCERTS</b>							
<input type="radio"/> B1 - THURSDAY							
<input type="radio"/> B1 - FRIDAY							
<input type="radio"/> B1 - SATURDAY							
<input type="radio"/> B2 - THURSDAY	<input type="radio"/> \$590	<input type="radio"/> \$492	<input type="radio"/> \$367	<input type="radio"/> \$243	<input type="radio"/> \$138		
<input type="radio"/> B2 - FRIDAY							
<input type="radio"/> B2 - SATURDAY							
<b>7 CONCERTS</b>							
<input type="radio"/> B3 - SUNDAY	<input type="radio"/> \$517	<input type="radio"/> \$431	<input type="radio"/> \$321	<input type="radio"/> \$212	<input type="radio"/> \$121		
<input type="radio"/> B4 - SUNDAY							

## STEP 3: ADD ON TO YOUR SEASON

Call 214.692.0203 to get add on pricing for single tickets for the Gala Concert and After-Party, Holidays at the DSO, DSO Family and DSO Pops Series Concerts.

CONCERT	DATE	PRICE LEVEL	X	NO. OF SEATS	TOTAL

## STEP 4: ENTER YOUR PAYMENT INFORMATION:

My check or money order is enclosed, payable to the Dallas Symphony Association

### CREDIT/DEBIT CARD:

Charge to my  American Express  MasterCard  Discover  Visa

Credit Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

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ONLINE	CALL	FAX	MAIL
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All subscribers to the Dallas Symphony Orchestra are at the discretion of the Dallas Symphony Association. No refunds will be issued once payment is received. This form does not represent a binding contract for a particular series, performance or seats to the 2012-2013 season. All artists, dates and programs are subject to change without prior notice.

# BRAVO TO OUR SEASON SPONSORS

The Dallas Symphony Orchestra is grateful for the generous support of these leading corporate and foundation sponsors for the 2012-2013 season.



*In appreciation of their lifelong commitment to our community and laying a strong foundation for our future, Texas Instruments dedicates the 2012-2013 Classical Series to its alumni including Mrs. Margaret McDermott, wife of the late Eugene McDermott, TI founder, in celebration of her 100th birthday.*



For more information or questions on partnering with the DSO, contact Kerri Cleghorn, Director of Institutional Giving at 214.871.4035 or [K.Cleghorn@DalSym.com](mailto:K.Cleghorn@DalSym.com).